



TEATRU MANOEL
a Teatru Manoel production

Arthur Miller's

THE CRUCIBLE

Directed by
Sean Buhagiar

16, 17, 18, 19, 20 May 2018 | 8pm
Teatru Manoel



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presents

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The Crucible

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35° SOUTH





TEATRU MANOEL

WELCOME

Elizabeth Ebejer • CEO • Teatru Manoel

Welcome to Teatru Manoel that for this night is changing into the sombre setting of *The Crucible*, a play partly adapted from the Salem Witch Trials that shocked the state of Massachusetts in the last decade of the 17th century. This case still sends shivers down one's spine, and more so now that we know it was a hellish plot veiled by piety and religious fundamentalism. *The Crucible* focuses on a creative version of the plot that leaves the audience breathless and shouting for good judgement, and yet good judgement does not always mean justice... and

definitely not of the divine kind.

I would like to thank all the people involved, not only the actors and director but also the people working tirelessly behind the scenes from weeks ahead; the crew, the carpenters, the painters, the seamstresses, and all the people whose combined artistry bring us the first drama production in a number of years produced entirely by Teatru Manoel.

I wish you all a good stay and enjoy the performance.

CHASING THE CRUCIBLE

Kenneth Zammit Tabona • Artistic Director

It gives me great pleasure to be part of the realisation of a dream; one which I have had for a long time, which is presenting Arthur Miller's *Crucible* to a local audience. I had seen this riveting play at the National Theatre in London many decades ago and it has haunted me since. Not because it deals with witchcraft. That was just a setting; but because, like the greatest and most celebrated of plays it deals with a gamut of human emotions with which we can, because we are but human, identify with even it takes us way out of our comfort zone. The sins of avarice and lust, the mass hysteria, the bloodthirstiness and duplicity are all part of the human tragedy and the story of the witches of Salem is merely a crucible in which these deadly ingredients are stirred like eyes of newts and tongues of dogs!

This is the first wholly Manoel Theatre production in decades and I hope it will

be the first of many. It is my intention as artistic director to revive the grand old days of the Atturi Theatre Group which presented, on a regular basis, new and not so new classic plays to packed houses. It is also my intention to raise the bar and create a more challenging arena in which aspiring professionals can flex their artistic muscles and get to grips with the greatest works of dramatic literature from Euripides to Pinter and beyond.

This is the atmosphere that I wish to create in this august theatre which since 1731 has seen and heard thespians of all shapes, sizes and descriptions. While always looking forward we must not forget to look back, not with rose-tinted spectacles but with respect and yet always giving what could be a museum piece a new lease of life.

THE DEVIL IS IN THE DETAIL

Sean Buhagiar • Director

Arthur Miller's *The Crucible* is a play I hold very close to my heart. It is the work which made me fall in love with the classic canon. The reason he wrote it, the story he wrote, the history behind it are all witness to it being a monumental piece of art. It is known to be the story of a witch hunt. I have always loved witches; they are awkward, different, magical and interesting. But it's not just about witches is it? it is about the human condition in society.

I have been wanting to direct it for quite a while and since mentioning it to Kenneth Zammit Tabona we have dreamt of it ever since. The play has never been produced at the Manoel Theatre until now, and I am honoured to be the first one to direct it here. It is always wonderful to come back to this beauty. I thank Kenneth and the Theatre for this historic opportunity.

Speaking of history, in our recent history, we have had our fair share of blame games, witch hunts, power plays on this island. I really believe in the enduring relevance of Miller's *The Crucible*, and wanted to bring the timelessness of it in this production. I also wanted to show that sometimes we are violent, sometimes we are

disgusting, sometimes beautiful. We are flawed, but we can be beautiful. We are perfectly imperfect. We struggle to better society, we fail and we start again. Be it religious extremism, mass hysteria, political agendas, power plays or human guilt, fragility, bigotry, rapacity and radicalism - *The Crucible* is as relevant as the person watching wants it to be.

The realisation of the vision you will see tonight is a product of collaborative theatre making and I am very proud to have worked with this creative team. We worked together on every detail, and the devil is in the detail. I will be always grateful to all the actors who worked tirelessly to make *The Crucible* a great experience for us, and especially for their audiences. I am humbled to have worked with both theatre stalwarts and accomplished youngsters for every part.

The moral code of Salem's society were built on broken foundations, which they realised too late. We wanted to show that the situations in Salem can be repeated, albeit differently, and sometimes subtly, they can reoccur, like shadows on a concrete wall.



Sean Buhagiar

Director

Sean Buhagiar (1986) is a professional Artistic Director, Creative Producer and Theatre-Maker based in Malta. He has been making theatre for the past 12 years. Sean first read Communication Studies and Theatre Studies at the University of Malta. He holds a Masters Degree in Performance Creativity from Universities in Rome, Paris and Poland where he researched creativity in performance. He has been active in the local theatre scene for the past 10 years and currently works in theatre, film and large-scale festivals. He . As an actor he has toured and performed in festivals in Ireland, Tunisia and Italy. He directed several works on the island such as Kirana – a children's opera by Ruben Zahra which has toured internationally, and a number of original Maltese works such as Jiena Nhobb, Inti Thobb and Sibna ż-Żejt at Teatru Manoel and Balzunetta Towers at Pjazza Teatru Rjal. Sean also produced Malta's first contemporary performer-based circus show for the Malta International Arts

Festival in 2013. In 2016 he produced and directed B'Tal-Linja Jaqbillek Żgur, a large-scale street theatre production which toured spaces in Malta & Gozo on a Maltese vintage bus which was nominated for the National Premju Għall-Arti. An exhibition of his directorial work as a theatre-maker was organized by the representative office of Malta in Palestine as part of the EU Presidency programme in 2017. Amongst other organisations, Sean has actively worked with the then Malta Council for Culture & The Arts, the Dr. Klown Foundation, the Science in the City Festival, and the Valletta 2018 Foundation. Sean is the current Artistic Director of Notte Bianca Valletta and the Artistic Director of Teatru Malta, the newly founded National Theatre Company for which he recently directed Raymond "Fight" Beck. In 2015, Sean was presented the Outstanding Young Persons Award for cultural achievement by the Junior Chamber International Malta.

Kenneth Spiteri *plays* John Proctor

THE CRUCIBLE

Arthur Miller

Author

Arthur Miller was born on October 17, 1915, in New York City, the son of Isidore and Augusta Miller. His father lost his wealth during the Great Depression of the 1920s and the family, like many others, suffered economic hardship and could not afford to send him to college. Miller worked for two years in an automobile parts warehouse, earning enough money to attend the University of Michigan in 1934, where he studied history and economics. He graduated in 1938.

Benefitting from the U.S. Government's Federal Theatre Project, Miller began learning about the craft of the theatre, working with such skilled writers and directors as Clifford Odets (*Waiting for Lefty*) and Elia Kazan (the famous film and theatre director who later produced Miller's best-known work, *Death of a Salesman*). His first Broadway production, *The Man Who Had All the Luck*, opened in 1944 and ran for only four performances. After working as a journalist (work that included coverage of World War II) and writing a novel about anti-Semitism, Miller had his first real success on Broadway with *All My Sons* (1947). He followed this in 1949 with *Death of a Salesman*. Along with another early play, *A View*

from the Bridge and *The Crucible*, these are the plays for which Miller is best known—though he has continued to write successfully, including a 1996 screenplay adaptation of *The Crucible* for a major motion picture.

In the 1940s and 1950s, because of his Jewish faith and his liberal political views, Miller was very much involved in contemporary debates that criticized the shortcomings of modern American society, particularly those dealing with inequalities in labor and race.

It was also these political areas that were considered suspicious by Joseph McCarthy and his cronies, who sought to expose and erase Communism in America. Miller's association with people and organizations targeted by McCarthy's House Committee on Un-American Activities solidified his belief in the evils of blind persecution (while there may have been Communists who were bad people and a threat to America, this did not mean that all Communists were like-minded and posed a threat to the American way of life).

Earlier, Miller had written an adaptation of Henrik Ibsen's 1884 play, *An Enemy of the People*,

which, according to his introduction, questioned "whether the democratic guarantees protecting political minorities ought to be set aside in time of crisis." As his later writing in *The Crucible* suggests, Miller did not believe that Communism was a threat that warranted the response provided by McCarthyism. U.S. authorities disagreed, however, and in 1954 when Miller was invited to Brussels to see a production of that play, but the State Department denied him a visa. He then wrote a satirical piece called *A Modest Proposal for the Pacification of the Public Temper*, which denied that he supported the Communist cause. Nevertheless, he was called to appear before the House Un-

American Activities Committee where, although his passport was conditionally restored, he nonetheless refused to give the names of people he had seen at Communist meetings. Because he refused to expose these people, Miller was found guilty of contempt of Congress in 1957.

In his personal life, Miller married Mary Grace Slattery in 1940; in 1956 they were divorced. In June 1956 he married Marilyn Monroe, the famous actress, and their marriage ended in 1961. Monroe subsequently committed suicide. In 1962, Miller married to Ingeborg Morath, a photojournalist. He had four children, two each from his first and third marriages.

Cast

<i>John Proctor</i>	<i>Kenneth Spiteri</i>
<i>Abigail Williams</i>	<i>Nadia Vella</i>
<i>Elizabeth Proctor</i>	<i>Simone Ellul</i>
<i>Judge Danforth</i>	<i>Stephen Oliver</i>
<i>Rev John Hale</i>	<i>Edward Caruana Galizia</i>
<i>Rev Samuel Parris</i>	<i>Michael Mangion</i>
<i>Thomas Putnam</i>	<i>John Marinelli</i>
<i>Ann Putnam</i>	<i>Hannah Cramer</i>
<i>Rebecca Nurse</i>	<i>Marylu Coppini</i>
<i>Francis Nurse</i>	<i>Narcy Calamatta</i>
<i>Ezekiel Cheever</i>	<i>Edward Thorpe</i>
<i>Giles Corey</i>	<i>Colin Fitz</i>
<i>Sarah Good</i>	<i>Isabel Warrington</i>
<i>Martha Corey</i>	<i>Nanette Brimmer</i>
<i>Judge Hathorne</i>	<i>Peter Galea</i>
<i>John Willard</i>	<i>Thomas Camilleri</i>
<i>Hopkins</i>	<i>Rambert Attard</i>
<i>Tituba</i>	<i>Gabriela Mendez</i>
<i>Betty Paris</i>	<i>Kyra Lautier</i>
<i>Mary Warren</i>	<i>Roberta Cefai</i>
<i>Mercy Lewis</i>	<i>Julia Camilleri</i>
<i>Susanna Walcott</i>	<i>Daniela Carabott Pawley</i>
<i>The Girls</i>	<i>Annelise Abela</i>
	<i>Monique Dimech Genuis</i>
	<i>Rakelle Portelli</i>

Production Crew

<i>Producer</i>	<i>Teatru Manoel</i>
<i>Director</i>	<i>Sean Buhagiar</i>
<i>Set Designer</i>	<i>Austin Camilleri</i>
<i>Costume Design</i>	<i>Sef Farrugia</i>
<i>Lighting Design</i>	<i>Moritz Zavan Stoeckle</i>
<i>Sound Design</i>	<i>Yasmin Kuymizakis</i>
<i>Stage Manager & Props</i>	<i>Lino Mallia</i>
<i>Deputy Stage Manager</i>	<i>Ann-Marie Camilleri</i>
<i>Head of Wardrobe</i>	<i>Dorothy E. Castillo</i>
<i>Costume Assistants</i>	<i>Graziella Sammut</i>
	<i>Charlie Bonello</i>
	<i>Rose Calleja</i>
	<i>Carlos Scerri</i>
	<i>Vincenza Farrugia</i>
	<i>Marthese Camilleri</i>
	<i>Marianne Camilleri</i>
	<i>Nicole Bugeja</i>
	<i>Polly March</i>
	<i>Marvic Sultana</i>
	<i>Mario Bartoli</i>
	<i>Marco Bartolo</i>
	<i>Joe Galea</i>
	<i>James Tabone</i>
	<i>Emmanuel Agius</i>
	<i>Joseph Agius</i>
	<i>Jimmy Spiteri</i>
	<i>Melvin Seychell</i>
	<i>Guy Galea</i>
	<i>Michael & Guy Hairstylists</i>
	<i>Crew</i>
	<i>Jackie Grima</i>
	<i>Venita Buttigieg</i>
	<i>Giada Vella Micallef</i>
	<i>Braydon Galea</i>
	<i>Emily Abela</i>
	<i>Kurt Calleja</i>
	<i>Gabriel Farrugia</i>
	<i>Karin Grech</i>
<i>Movement Coach</i>	
<i>Accent Coach</i>	
<i>Lights Technician</i>	
<i>Carpenter</i>	
<i>Scenic Artists</i>	
<i>Set Construction Team</i>	
<i>Hair</i>	
<i>Hair Assistants</i>	
<i>Make-up Designer</i>	
<i>Make-up Artist</i>	
<i>Make-up Trainees</i>	
<i>Backstage Crew</i>	

Biographies - Cast

Kenneth Spiteri - *John Proctor*

Born in Melbourne to Maltese parents, Kenneth has worked in film, theatre and music internationally. As an actor he worked with state companies in Canberra and the Melbourne and Sydney Theatre Company and with the legendary theatre director Peter Zadek in productions for the St Pauli Theater in Hamburg and the Schauspielhaus Zürich. He was also a

member of the internationally acclaimed mask company Familie Flöz. Kenneth also recently worked as a dramaturge on new contemporary dance works in Sydney, Berlin, and Seoul and as a sound-artist for galleries in Taiwan and Italy as well as the bandcamp.com release of his first singer songwriter album “Sleepfalling”.

Nadia Vella - *Abigail Williams*

Nadia graduated in Acting and Musical Theatre from Hertfordshire Theatre School and holds an LTCL. Among various roles she has played are: Christine (The Phantom of the Opera), Catherine

(The Memory of Water), Sherrie (Rock of Ages), Lupita (Innocent Flesh), Maria(Yerma), Milena (Once we were mothers) and Agnes (Agnes of God).

Simone Ellul - *Elizabeth Proctor*

Simone has an MFA in Staging Shakespeare from the University of Exeter. Roles include: Regan, King Lear, Duchess of Gloucester, Richard II, Lady Macduff, Macbeth, Sue Bayliss,

All My Sons. She directed Alarms and Excursions, Boston Marriage and produced and performed in What You Will, an adaptation of Shakespeare’s Twelfth Night.

Stephen Oliver - *Judge Danforth*

Stephen trained professionally at Webber Douglas Academy of Dramatic Art, London and worked professionally for 30 years in the UK, USA and Europe. He directed Festen, Death and the Maiden, One Flew Over the Cuckoo’s Nest,

Unintended, Metamorphosis, Butterflies are Free and The Memory of Water. In October he directs Amadeus at the Manoel. He has appeared in Black Comedy, She Stoops to Conquer and Skylight.

Edward Caruana Galizia - *Rev John Hale*

Edward has been a regular face on the Maltese theatre scene since 2001, appearing in both musicals and plays, and also five pantos. Credits include

Crispin in ‘A Chorus of Disapproval’ and Lola in ‘Mercury Fur’, Speed in “the Odd Couple” and Marvin Micheals in “California Suite”.

Michael Mangion - *Rev Samuel Parris*

Michael trained professionally at the London Studio Centre. Since returning to Malta in 2011, he has performed in English and Maltese in over 20 productions ranging from Shakespeare

to Pinter to Panto and directed “Shirley Valentine”, “The Pride” and “Venus in Fur” which was nominated for Production of the Year 2018.

John Marinelli - *Thomas Putnam*

Roles include: Demetrius in 'Midsummer Night's Dream', Max de Winter in 'Rebecca', Mark Antony in 'Julius Caesar', Banquo in 'Macbeth', Fred Graham in 'Kiss me Kate', Othello in 'Othello',

Bogart in 'Play it again Sam', Utterson in 'Jekyll and Hyde', Gary Essendine in 'Present Laughter', Prospero in 'The Tempest' etc.

Hannah Cramer - *Ann Putnam*

Hannah trained professionally at the Urdang Academy in London. She since spent 2 years on the comedy circuit, performing at over 150 gigs all around

the UK and at The New York Comedy Club, NYC. Hannah has a wealth of experience presenting both on TV and radio.

Marylou Coppini - *Rebecca Nurse*

Marylou has appeared in, for MADC: Glorious, Silly Cow, Arsenic and Old Lace, She Stoops to Conquer and in Unifaun Theatre's Il-Giddieb Ghomru Qasir. Also for MADC she has directed: The Importance of Being Earnest, South

Pacific, A Chorus of Disapproval, A Comedy of Errors, The Merchant of Venice, Shakespeare Revisited, Beauty and the Beast, Rapunzel and Adult Entertainment.

Narcy Calamatta - *Francis Nurse*

Narcy has a long and impressive career in theatre. In the last 50 years he served on the Manoel's management committee and as principal of the Manoel's drama

academy MTADA. Narcy worked in English and Maltese at the Manoel as an actor and director and has recently revived Commedia dell'Arte in Malta.

Edward Thorpe - *Ezekiel Cheever*

Recently arrived from the UK, Edward has many years theatre acting experience including major UK tours and West End dramas. Edward has featured heavily on the short-film circuit and also appeared

regularly on the Panto scene!! A prolific murder mystery entertainer, Edward is looking forward to his Malta debut at Teatru Manoel.

Colin Fitz - *Giles Corey*

Having started his theatrical journey on the Manoel stage in 'The Dark at the Top of the Stairs' by William Inge in 1991, Colin has since established himself as a popular performer, particularly in

comedy and musical roles. He is also known for his radio work and as the charming host of national events such as the recent Malta Eurovision Song Contest.

Isabel Warrington - *Sarah Good*

Isabel Warrington's acting career spans over 25 years. Some of the more notable roles: 'Shirley Valentine', Fay in 'A Chorus of Disapproval', Donna in

'Kvetch', Stevie in 'The Goat or Who is Sylvia', Mrs Warren in 'Mrs Warren's Profession', and Cora in 'Calendar Girls'.

Nanette Brimmer - *Martha Corey*

Actor, Director and Producer - has been prominent on the local theatre scene for nearly 50 years. She has acted in and directed various productions including musicals and five Pantomimes for the

MADC, after having filled the boots of Principal Boy for several years. She now runs her own theatre company "Exit Stage Right".

Peter Galea - *Judge Hathorne*

Peter Galea studied acting while he was living in Los Angeles for a few years. He made his debut in a St. James Cavalier production called Amphitryon. He was later cast in productions such as, Cella

Numru 5, One For The Road, Traditur, Appuntamenti, Kjaroskur, Fejn Jehodna R-Rih, and his latest role in Raymond Fight Beck directed by Sean Buhagiar.

Thomas Camilleri - *John Willard*

Thomas' recent credits include Mamma Mia (Sky), My Fair Lady (Freddy), Ernest and the Pale Moon (Ernest) & Venus in Fur (Thomas Novachek). Whilst based in London Thomas played Rocky in The

Rocky Horror Show (European Tour), Carlos in Legally Blonde (Savoy Theatre), Montparnasse in Les Misérables (Queen's Theatre) and ensemble in Evita (UK Tour).

Gabriela Mendez - *Tituba*

Venezuelan-born and trained actress and director, Gaby is honoured and grateful to make her Malta debut with the historic Teatru Manoel. Back in the Caribbean,

she specialised in Audiovisual Arts whilst her credits include The Importance of Being earnest; The good person of Szechwan and The Merchant of Venice.

Kyra Lautier - *Betty Paris*

Kyra trained at Stagecoach for 5 years and began Studio 18's Muso Project earlier this year. She performed in various productions including The Prime Of

Miss Jean Brodie (Mary Macgregor) and Cinderella (Chorus). Kyra is currently studying for an Advanced Diploma in Performing Arts at MCAST.

Roberta Cefai - *Mary Warren*

Recently arrived from the UK, Edward has many years theatre acting experience including major UK tours and West End dramas. Edward has featured heavily on the short-film circuit and also appeared

regularly on the Panto scene!! A prolific murder mystery entertainer, Edward is looking forward to his Malta debut at Teatru Manoel.

Julia Camilleri - *Mercy Lewis*

Julia Camilleri balances her scientific profession with her work as an artist, performer and presenter. Her main focus is on acting and devised physical

theatre; recent credits include Libra, il-Metamorfosi (2017) and Limbus (2016). Julia forms part of the Laudate Pueri Choir based in Victoria, Gozo.

Daniela Carabott Pawley - *Susanna Walcott*

Daniela started training at the Malta Drama Centre. She then joined Teatru Manoel Youth Theatre under the direction of Ms.Denise Mulholland and later Teatru Manoel Youth Performers. Her recent productions include The Tree

Sunsets, NEETs (2014, 2015), Il-Kennies tal-Genna (2014), Habbilni ha Nirbah (2016) and Hecuba (Chorus, 2016). Daniela is also a Physiotherapist with special interest in Paediatric rehab

Rambert Attard - *Hopkins*

Rambert Attard is a Bsc. Business and Computing graduate and is currently working as a Procurement officer with the Ministry for Health. He formed part of Teatru Manoel Youth Theatre (TMYT)

from 2015 until 2017 under the direction of Denise Mulholland. Rambert will play 'Silvius' in MADC's summer production of As you like it.

Annelise Abela - *The Girls*

Annelise trained from a young age at Masquerade Theatre Arts School. Recent theatre credits include 'The Gżira Project' (Teatru Salesjani) and Jessica in 'The Merchant of Venice' (MADC). Annelise

was awarded Best Actress in MADC's One-Act Play Festival and the BoV Prize in Drama. She has completed Grade 8 Individual Acting Skills (Trinity College London).

Monique Dimech Genuis - *The Girls*

Monique joined TMYT in 2017. Under the direction of Denise Mulholland, she performed in 'Shakespeare in Pieces' (2017) and 'Hush' (2018) at Teatru Manoel. Monique played main roles

(Mulan, Mrs Potts) in UoM's Students' Fest and Pantos (Merry Poppins, Treasure Island, Alice in Wonderland). Monique played Anne in 'Arrival' (2017) at the MADC One Act Play Festival.

Rakelle Portelli - *The Girls*

Rakelle Portelli is an actor and have been studying acting for the past 15 years. Currently studying for her diploma in acting and Diploma in Performing Arts at

Mcast Mosta. She has taken part in shows such as; Dar Il-Wahx, Deheb Il-Karta and Holqa.

Biographies - Crew

Austin Camilleri - *Set Design*

Austin is a visual artist working simultaneously and non-hierarchically in painting, installation, sculpture and video. Drawing mainly on Western art history, popular culture and power image traditions, he explores the tension between the material and the digital, the personal and the public, time and transience, by layering techniques and modalities. His works have been exhibited extensively in solo and group shows in

museums, biennales, private galleries and public spaces in Europe, America and Asia. Austin is also a curator and visiting lecturer at the Faculty of the Built Environment, University of Malta and often collaborates with choreographers, composers, poets and actors to create multidisciplinary works. This set for The Crucible is his first stage design for a Teatru Manoel Production.

Sef Farrugia - *Costume Design*

SEFFARRUGIA is a Fashion / Textile designer. She pursued her studies at the UAL – London college of Fashion and graduated with a 'One to Watch' award from Ravensbourne University in London. Soon after, Sef launched her self-entitled brand in 2012, whilst also lecturing at MCAST Institute for the Creative Arts. Sef has since established

herself locally and she is best known for her illustrious hand drawn prints, as well as her elaborate knitwear. The studio focuses on research, by creating pieces, which play upon the idea of identity, backed by a peculiar aesthetic. She strives to always re-invent her vision by drawing from extensive references through applied arts.

Moritz Zavan Stoeckle - *Lighting Design*

Moritz started his career as a lighting designer in Venice at Teatro Fondamenta Nuove in 2007. Being a dancer he developed an interest in lighting design for dance productions and worked for several national and international dance companies. In 2012 and 2013 he was invited to be a guest lecturer by the Theatre Department of the School of Performing Arts at the University of

Malta, to teach a lighting design course. Moritz is currently collaborating with ZfinMalta Dance Ensemble (the national dance company of Malta) and teaching a lighting design course at Mcast, Insitute for the Creative Arts in Malta whilst attending a Masters in Performance Studies at the Dance Department of the School of Performing Arts at University of Malta.

Yasmin Kuymizakis - *Sound Design*

Yasmin Kuymizakis is a Maltese music composer, producer, sonic artist and sound designer. She completed a BA(Hons) in Sound Arts and Design from the London College of Communication (UAL) and an MMus in Sonic Arts at Goldsmiths, University of London. Yasmin is the co-founder of the Malta Sound Women Network which aims to bring women in electronic

music and sonic arts together; to share knowledge and skills, and provides free education and mentoring to women and girls in fields relating to music technology. Yasmin works in sound and music, mainly for film, theatre and moving image, as well as producing electronic music and experimental, conceptual sound art.

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Marco Bartolo

Mario Bartoli

Emmanuel Agius

Joseph Farrugia

Melvin Seychell

Jimmy Spiteri

Lilian Bugeja

Joanne Axiaq

Jackie Gauci

James Tabone

Forthcoming Events

El Tango by Moveo Dance company
Friday 25th to Sunday 27th May 2018 · 8pm

Band's Weekend at the Manoel

- *King's Own Band Concert*
Friday 1st June 2018 · 8pm
- *Armed Forces of Malta Band Concert*
Saturday 2nd June 2018 · 8pm
- *La Valette Band Concert*
Sunday 3rd June 2018 · 8pm

Tehillim - 20th Century Masterworks
Saturday 9th June 2018 · 9pm

Malta Philharmonic Orchestra Concert: Mozart at Midnight
Saturday 16th June 2018 · Midnight

Cendrillon by Nicolas Isouard
Thursday 28th & Saturday 30th June 2018 · 8pm

Royal Concertgebouw Orchestra (RCO) Amsterdam
Sunday 1st July 2018 · 8pm

Carl Bee & The Malta Philharmonic Orchestra in Concert
Wednesday 4th July 2018 · 8pm

Aria (part of the Malta Arts Festival)
Sunday 8th July 2018 · 8pm

Festa tal-Qaddisin
Saturday 14th & Sunday 15th July 2018 · 8pm

Grokk Teatru: Baxx Baxx
Saturday 21st & Sunday 22nd July 2018 · tbc

Parade And The Velvet Gentlemen
Friday 27th July 2018 · 8pm

Gabi Sultana & Mirek Coutigny Piano Duo
Tuesday 31st July 2018 · 8pm

LET'S
TALK
ABOUT
SEX

THURSDAYS
AT 9PM
WITH
MELANIE KELLY



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